

**DDM Český Krumlov, MěDDM Týn nad Vltavou and Association of Collectors and Friends of Exlibris announce**

## **THE INTERNATIONAL GRAPHIC COMPETITION EXLIBRIS 2019**

### **The topic of competition:**

**„Český Krumlov – the Rosenbergs – buildings, handcrafts and traditions“**

### **The conditions of this international children's and student's graphic competition at the occasion of congress SSPE in Český Krumlov in 2019**

Association of Collectors and Friends of Exlibris as the organizer of congress SSPE, which will take place from 04. to 06. 10. 2019, and DDM Český Krumlov and MěDDM Týn nad Vltavou announce this prestigious competition and invite you to the participation.

### **The aim of competition**

The aims of competition are introducing and popularising of current fine creation and the level of exlibris, enabling mutual meeting, communication and comparing of competitors in the European Union. The partial aim is introducing of graphic book mark exlibris, its techniques, handcraft, current art sphere primarily to pupils of primary schools, students of secondary schools or universities and motivating the educational institutions to long-term interest and support in fine creations in typical graphic techniques.

### **The origin of exlibris**

The word exlibris comes from Latin and we can literally translate it as „from books“. Exlibris is the graphic book mark, which was originally stuck into the books to mark the owner of this book. The person, who ordered a small graphic piece of work, mostly required from the author so that the motive exlibris include his/her name and characterize some personal symbols for example motive for his/her profession, high-minded interests, coat of arms and things like that. Exlibris has lost its original meaning in these times because of stamps and other technical conveniences. However the small graphic sheets became the interest of collecting, which is hardly surprising. Just a few eminent artists did not create any exlibris.

At the end of 19th century the companies of exlibris collectors originated in many countries. The collectors but also many current art creators join in associations all over the world. Adolf Born, Oldřich Kulhánek and Rea Šimlíková are ones of the famous czech exlibris authors.

The association of Collectors and Friends of Exlibris was founded in 1918 in the Czech Republic with the main office in Prague. The collectors form their collections, support young artists in their creation, establish and maintain friendly contacts with collectors with similar specialization all over the world via this association.

## **The conditions of competition**

The competition is opened to all children, pupils and students all over the world. The attendance in competition is free.

The topic of competition:

**“Český Krumlov – the Rosenbergs – buildings, handcrafts and traditions”**

Categories:

- 1. Primary schools**
- 2. Basic art schools**
- 3. Leisure centres and Youth centres**  
Age boundary:
  - A. Category: 9 – 11 years old
  - B. Category: 12 – 16 years old
- 4. Secondary schools**  
Category: 15 – 19 years old
- 5. Art secondary schools**  
Category: 15 – 19 years old
- 6. Art high schools**  
Category: 19 – 26 years old

**Note: competitors will be categorized according to their age in 2019.**

1. There will be accepted only **original exlibris created:**
  - a) with classic graphic techniques, for example: C2 chalcography, C3 etching, C4 drypoint, C5 aquatint, C7 mezzotint, L1 lithography, X1 woodcut, X2 wood engraving, X3 linocut.**
  - b) Computer graphic CGD – Computer generated design, CAD – computer aided design**
2. The maximum size of paper, on which the graphics is printed, **must not be bigger than format 297 x 210 mm (A4). The biggest personal size of graphic space must not be bigger than 170 x 250 mm.** We recommend you to send the graphic sheets in smaller sizes. **Only the graphic sheets created in 2018 or 2019 will be accepted to the competition.** The drawings, photos, exlibris drafts or its copies will not be accepted.
3. Every participant can send **maximum of three pieces of work, each of them in two signed, marked and identical copies.**
4. **The writing will be part of graphic arrangement, so the readable text EXLIBRIS (or abbreviation EXL) and the name and surname of the owner (or initials).** The owner of exlibris must be any kind of a living person or existing institution.
5. Every copy will be signed and numbered on the front side by the author. The fulfilled author's label will be stuck on the back side of every graphic sheet (the personal data as name, surname, sex, the year of birth, permanent address, the name of school – institution, e-mail and telephone number will be written in Latin alphabet), also the name of work, the year of origin, applied graphic technique and the numeral marking must be written identically with the data on enclosed registration.

6. Every author's competitive work – graphic sheets – will be inserted in “euroenvelope” size A4. The fulfilled signed registration and the permission of data processing will be also enclosed on the form, which is a part of competitive conditions. In case of minority of competitors, their legal representative must sign the registration, the permission of competitive conditions and data processing. If the competitors are over 18 years old, they will sign all the required documents themselves. These documents serve to the necessities of organising this competition, publishing and presentation of its results, promotion and photographic documentation. In case of more pieces of pupil's work, the school makes out the list of work with required data also in electronic form (Excel).
7. The group of five members consisting of famous Czech artists and art theorists, which will be appointed by the organizer of this competition, will evaluate the competitive pieces of work. The chairman of this committee is appointed Mgr. Jakub Pich, the chairman of SSPE Český Krumlov. Professional committee will consider these evaluating criteria: **technical working, originality and artistic concept, topic, fine layout of pictorial part, incorporation of writing and the quality of graphic work.**
8. The competitive pieces of work are becoming the property of organizer, who can treat with them according to his/her consideration and stipulates the right to publish, reproduce all competitive work in connection with this competition (except for this competition copyrights are considered).
9. A catalogue will be published, in which one piece of work from each author, whose work will be nominated, will be reproduced. All authors, whose work will be published, will receive this catalogue for free.
10. The organizer **will award a material prize to winner in each category.** In each category the participant will get the “prize of committee”. **Rewards and prizes will be awarded to winners and prize-winning individuals during the ceremonial announcement of results on the congress SSPE in Český Krumlov on 5 October 2019.**
11. The participant will deliver graphic work to the competition by postal service to this address:  
**Dům dětí a mládeže Český Krumlov, Linecká 67, 381 01 Český Krumlov, The Czech Republic.**  
The slogan “EXLIBRIS” will be visibly written on the envelope. **The receiving of competitive pieces of work will be finished on 31 May 2019.** The pieces of works, which will be delivered after deadline, will not be accepted.
12. The participants agree with all the conditions by sending their work.
13. If you have any questions, do not hesitate to contact us: [reditel@ddmck.cz](mailto:reditel@ddmck.cz).
14. **In case of questions from foreign countries please use exclusively the e-mail address, English is appointed as official language.**

**Additional information:**

**The organizer of this competition stipulates the right of non-acceptance of work, which will not meet the conditions.**

Contact person and information: Mgr. Jakub Pich, telephone number +420 604 867 563, e-mail: [reditel@ddmck.cz](mailto:reditel@ddmck.cz)